

PORTER COLLEGE SUMMER SESSION

CLASSES OPEN TO ALL STUDENTS

NO AFFILIATION NEEDED DURING SUMMER

SESSION 1

June 26 - July 28

IMPROVISATION PRTR 41I PR-C, A

Theory and practice of improvisation in the performing arts with an emphasis on acting improvisation techniques. Readings and films develop a theoretical and historical understanding of spontaneous invention on stage. Students attend area theater improvisational performances.

(Formerly course 80I.)

SESSION 2

July 31 - Sept 1

PERSONAL NARRATIVES IN THEATER AND FILM

PRTR 61N PR-C, A (2 CREDIT)

Considers filmmakers and monologue performers as they come to terms with their identity in autobiographical works. Students write responses to texts and create their own brief personal narratives.

(Formerly course 23B.)

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